






# Technical Rider




## Peter Hinrichs

Instrument	Needs	Monitor 2
<b>Bass Guitar</b>  	<ul style="list-style-type: none"> <li>Power Supply</li> <li>D.I. Box</li> <li>Mic.</li> </ul>	<ul style="list-style-type: none"> <li><b>Voice (Peter)</b></li> <li>Voice (Sarah)</li> <li>Acoustic Guitar</li> <li>Electric Guitar</li> <li>Audio Playback</li> </ul>
<b>Side Vocals</b> 	Mic.	
<b>Audio Playback</b> 	<b>Stereo D.I. Box</b> (Input 2 asymmetric ¼" Plug)	





## Jan-Phillip Martin

Instrument	Needs	Monitor 4
<b>Drums</b> 	<b>Mic's. for:</b> <ul style="list-style-type: none"> <li>1 Kick (BD)</li> <li>1 HH</li> <li>1 Snare</li> <li>1 Rack-Tom</li> <li>1 Floor-Tom</li> <li>1 Ride</li> <li>3 Cymbals (overhead)</li> </ul>	<ul style="list-style-type: none"> <li><b>Voice (Sarah)</b></li> <li>Acoustic Guitar</li> <li><b>E-Guitar</b></li> <li><i>Kick (BD)</i></li> </ul>

## Sarah Stockhausen

Instrument	Needs	Monitor 1
<b>Lead Voice</b> 	Mic. (wireless)	<ul style="list-style-type: none"> <li><b>Voice (Sarah)</b></li> <li>Acoustic Guitar</li> <li>Electric Guitar</li> <li>Audio Playback</li> </ul>

## Frank Bösebeck

Instrument	Needs	Monitor 3
<b>E-Guitar</b>  	<ul style="list-style-type: none"> <li>Power Supply</li> <li>Mic.</li> </ul>	<ul style="list-style-type: none"> <li><b>Acoustic Guitar</b></li> <li><b>Voice (Frank)</b></li> <li>Voice (Sarah)</li> <li><i>Electric Guitar</i></li> <li>Audio Playback</li> </ul>
<b>Acoustic Guitar</b> 	D.I. Box: asymmetric ¼" Plug	
<b>Side Vocals</b> 	Mic.	

**Contact for tech' Issues:**  
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